

100
99
98
97
96
95
94
93
92
91
90
89
88
87
86
85
84
83
82
81
80
79
78
77
76
75
74
73
72
71
70
69
68
67
66
65
64
63
62
61
60
59
58
57
56
55
54
53
52
51
50
49
48
47
46
45
44
43
42
41
40
39
38
37
36
35
34
33
32
31
30
29
28
27
26
25
24
23
22
21
20
19
18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1
0

This performance challenges the listener's concept of the **ideal**. Professional in all aspects, the performer and the presentation may be compared to the **finest musicians** on the instrument.

There are no distractions and the technical execution of the piece is perceived as **flawless**. Articulation and tone quality are clear and never a distraction. This performance distinguishes the musician as among the best at the high school or college level, worthy of selection to the **All-State** Band or All-State Orchestra.

Box 5
Div 1+

The performer executes **all of the technical demands of the piece fluently**. Minor inconsistencies in articulation, phrase direction, and tone quality in extreme ranges and at extreme dynamic levels may be present but are rare. Moments of true artistic expression are frequent as all elements of a well-prepared performance are in place. The performance would be worthy of Outstanding Soloist recognition at solo & ensemble competition and *may* qualify the performer to advance to **Area** level.

Box 4
Div 1

Notes, rhythms, articulations, dynamics, and phrasing are correct and performed confidently. Slight errors (if they occur) are handled without stopping. Tempos are appropriate for the etude and for the skill and musicianship of the performer. Breathing is natural and rarely causes distraction. The performance would always receive a Division I rating by UIL standards and *may* qualify the performer for membership in **Region** band.

Box 3
Div 1-2

Comprehension is demonstrated, as note and rhythmic errors are almost nonexistent. Stops (if any) are minor and recovered-from quickly. Rhythms are performed correctly but may be uneven or have a tendency to change tempo. Dynamic contrast is present and convincing. Correct articulation is present although it may be inconsistent. Tone quality is characteristic throughout most of the excerpt but may suffer in more technical passages. Phrasing has been addressed and carefully worked out, but may not be fully refined. The performer occasionally displays expressive qualities which **elevate the piece beyond mere notes**.

Box 2
Div 2-3

An awareness of the key is present, though **frequent errors** may occur in notes and rhythms. Tone quality is developing properly though inconsistencies may exist outside the comfortable register of the instrument. Tempos are constant, but may be significantly below those required. There is some dynamic contrast. **Frequent or occasional stops prevent any meaningful musical communication.**

Box 1
Div 4-5

There is a superficial level of preparation and the presence of some fundamental technical skill. Wrong notes and rhythms are a constant distraction, and little or no attention to articulation and dynamics is evident. Characteristic sound may or may not be present.

An attempt was made to play the etude. Tone quality may be poor and many of the notes are wrong due to a **severe lack of preparation or poor fundamental skill**. The student may not have finished the piece.