



Crimson Concert Band

Intermediate Band 1

Overview

It is the mission of the Hillgrove High School Band Program to create functionally literate, independent musicians, who continually exhibit the highest level of character as school citizens. This education shall take place through traditional concert band classes, as well as through extra-curricular activities, i.e. marching band, jazz band, small ensembles, solos, auditions, etc.

Goals

The Crimson Band is the fourth-tier performing ensemble at Hillgrove. Students in this ensemble display a skill level that is still developing into maturity, showing a need for more individual practice and understanding of key concepts. This ensemble is intended for mostly sophomores and freshmen.

Requirements

1. Students in the Crimson Band will prepare and present multiple concerts per year, as notated in the Hillgrove Bands' Calendar
2. Students in the Crimson Band will participate in before/after school sectionals, as determined by the Directors
3. Students in the Crimson Band will participate in the annual Concert Band Camp in February and Large Group Performance Evaluation in March

Evaluation

Everyday is an audition – students will be evaluated daily on their individual musical skills and personal contributions to the ensemble. Formal playing assessments will be held periodically via live playing, SmartMusic, and Placement Auditions will be held toward the end of each semester.

2016-2017 School Year
1st Block:

Instructor: Bobby Crosby
E-Mail: Bobby.Crosby@cobbk12.org
Phone: 678-331-3961 x290
Room: 2402 & Theater Stage

Materials

All Students **MUST** bring the following to all rehearsals:

- Instrument
- Necessary Instrument Accessories
- Complete Band Binder/Folder
- Pencil

Grading Standards

Skills and Techniques/Performance – 50%

MHSIB.1
MHSIB.2
MHSIB.3

Rehearsal Preparation – 50%

Understanding the “what and how” of participating in a musical ensemble, acting as a professional musician, and approaching the instrument in an acceptable manner.

Other Standards

Standards MHSIB.4-7 will be covered in in-class discussions surrounding the musical works that we are studying at the time. No formal assessments will be given regarding these standards.

SCOPE AND SEQUENCE

SCHOOL YEAR 2016-2017

SEMESTER 1

August 1st – December 5 - 6, 2016

Vehicle – Concert Band

Goals

- Introduce basic fundamental concepts through the use of exercises (Breathing, Posture, Tone Quality, Pitch Matching, Harmony, Interval relationships, Prioritization, etc...)
- Develop a relationship from ensemble to conductor
- Understand basic theory of chordal harmony, rhythm, and intervals
- Develop technique through the use of scales, foundations, and all state materials
- Develop an understanding of listening, evaluating, and matching sounds and pitch
- Apply all of the above to less-challenging band literature

Culminating Event – Winter “Cluster” Concert; Mon. Dec 5 or Tues. Dec 6, 7:00pm – Boland Theater @ HHS

December 7th – December 21th, 2016

Individualized practice for all state and band placement auditions.

Practice for final performance exam & study for written final exam.

SEMESTER 2

January 5th – March 16th - 18th, 2017

Vehicle – Concert Band

Goals

- Continue reinforcing basic fundamental concepts through the use of exercises (Breathing, Posture, Tone Quality, Pitch Matching, Harmony, Interval relationships, Prioritization, etc...)
- Continued study of basic theory of chordal harmony, rhythm, and intervals
- Begin skill-appropriate literature for Large Group Performance Evaluation in March
- Begin preparation to work with a guest conductor/clinician
- Begin a regular sectional schedule with each ensemble
- Attend and participate in the required Concert Band Camp (Feb. 3rd & 4th)
- Discuss appropriate reactions to adjudicator comments and evaluation

Culminating Event – LGPE: March 16th – 18th, 2017. Lassiter High School (Schedule TBD)

March 21st – May 9th, 2017

Vehicle – Concert Band

Goals

- Transfer and apply the fundamental concepts learned in the above experiences
- Continue to build on these concepts to further stretch our skill set
- Apply and develop skills through the use of more skill-appropriate band literature
- Continue to work and develop individual skills to prepare for Band Placement Auditions in April
- Continue to develop greater independence and chamber music experience through the use of smaller group playing
- Study for written final exams

Culminating Event – Spring Concert: Tuesday, May 9th. 6:30pm – Mable House Amphitheater

REHEARSAL PREPARATION GUIDELINES

Crimson Concert Band: 2016-2017 School year

In an effort to create a more positive learning environment and make rehearsals more efficient, the following policies will go be in effect:

8:20am - Students must be in their seat (with or without instrument).

Students will be still, seated, and silent during the pledge, moment of silence, and will listen to announcements.

***NO FOOD WILL BE ALLOWED IN THE BAND ROOM OR THEATER. If you are not finished eating breakfast, you have 2 options : 1) Throw it away prior to the bell and entering the room or 2) finishing it outside the band room / theater doors and then getting a tardy pass for being tardy (this will follow the HHS tardy policy with Saturday School and ISS options for habitual offenders).**

8:40am - After the announcements, students will get their materials/instrument for class, set up, and begin warming up. ***Students who loiter in the halls/side rooms/classroom are subject to discipline consequences such as detention and/or office referral.**

If a student needs to get their instrument, they must do so quickly, without speaking

Percussionists must be setting up for the day's agenda, or warming up, at this time.

8:45am - Group Warm-up will begin

Students must have warmed up for at least 5-6 minutes by this time.

Percussion equipment must be set up and ready to go for the day's agenda by this time.

9:55am - Pack-up/Dismissal

Students are to make no more sounds on their instruments after dismissal.

Percussionists should cover all instruments at this time, return all auxiliary instruments to their proper place, and not play.

*When on homeroom schedule, pack-up/dismissal time is adjusted earlier by about 5 minutes.

- At no point should a student distract another student's ability to learn
- At no point should a student's shoulder or head be down or directed to the floor or another student
- The only sounds allowed during rehearsal are musical sounds from instruments, or the director giving feedback. Students are to speak when spoken to, or to raise their hands with pertinent questions.
- The time in between agenda items should be silent and should require minimal movement from the percussionists.
- Percussionists may sit during announcements. That is the only time.
- ALL Students must have their own music, instrument, and pencil each day.
- Students may not use the restroom during the first and last 15 minutes of class.

Students are given 50 points per week (10 pts. per day) for rehearsal preparation. These 10 points per day shall be used to assess the above policies. Unless otherwise noted, the non-instructing Director for each/any violation of the above policies will deduct 1 point from the daily grade.

These policies are the same expectations of a professional musical ensemble. This should be viewed as an effort to educate our students on being professional in their approach to rehearsal, not as punishment.

STANDARDS: GRADE 9 - 12 MUSIC - INTERMEDIATE BAND

(The design constructs for the advanced curriculum may correlate with the musical concepts and demands found within grade 3-4 level literature.)

A. SKILLS AND TECHNIQUES/PERFORMANCE

MHSIB.1 - Singing, alone and with others, a varied repertoire of music

- a. Sing to recognize fundamentals of tone production.*
- b. Sing to match pitch through call and response (diatonic intervals, major and minor keys).*
- c. Sing to reinforce breathing, use of the air stream, and quality of sound.*

MHSIB.2 - Performing on instruments, alone and with others, a varied repertoire of music

- a. Demonstrate characteristic tone quality utilizing proper embouchure, playing position, posture, breathing techniques, articulation, and appropriate percussion technique.*
- b. Demonstrate proper warm-up techniques through the use of long tones, lip slurs, chorales, major scales, chromatic scale, and technical exercises that increase the playing range.*
- c. Use the following ensemble skills as a means of interpreting the performance of musical literature: dynamic expression, style, blend and balance, steady tempo, rhythmic accuracy, intonation, and rehearsal etiquette.*
- d. Use of context cues in Sight Reading music of Level 1 and 2.*

MHSIB.3 - Reading and notating music

- a. Identify standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, expression, and key signatures.*
- b. Interpret the musical terms incorporated in the literature.*
- c. Demonstrate an understanding of duple, triple, and quadruple simple meter rhythmic patterns through a systematic counting procedure.*

B. CREATION

MHSIB.4 - Improvising melodies, variations, and accompaniments

- a. Distinguishes chord structure through improvisation of a melody over a given accompaniment using diatonic, modal, or blues scales.*
- b. Demonstrates a rhythmic ostinato to be performed with a melody.*

MHSIB.5 1 Composing and arranging music within specified guidelines

- a. Creates music incorporating expressive elements.*

C. CRITICAL ANALYSIS/INVESTIGATE

MHSIB.6 - Listening to, analyzing, and describing music

- a. Relate the use of compositional devices, techniques, meter, tempo, tonality, intervals, and chords to interpret music.*
- b. Distinguish characteristics of a specific work based on genre and culture.*

MHSIB.7 - Evaluating music and music performances

- a. Identify music literature and band performances of both superior and poor quality and distinguish the factors which are used to classify them as such.*
- b. Analyze the interpretations of a band performance and its effectiveness in relation to the intent of the composer.*
- c. Distinguish what constitutes proper concert performance etiquette and proper audience etiquette.*

D. CULTURAL AND HISTORICAL CONTEXT

MHSIB.8 - Understanding relationships between music, the other arts, and disciplines outside the arts

- a. Describe similarities and differences in the terminology of the subject matter between music and other subject areas including: color, movement, expression, style, symmetry, form, interpretation, texture, harmony, patterns and sequence, repetition, texts and lyrics, meter, wave and sound production, timbre, frequency of pitch, volume, acoustics, physiology and anatomy, technology, history, and culture, etc.*
- b. Compare similarities and differences in the contextual meaning of common terms used in music, art, dance, and drama.*
- c. Develop knowledge through performance of repertoire representing diverse cultures, historical periods, and styles at the highest level of music performance.*

MHSIB.9 - Understanding music in relation to history and culture

- a. Formulate an understanding of the historical and musical context of the performance literature.*
- b. Critique and discusses the context of the historical*

Financial Contributions for the 2016-2017 Concert Bands

We do ask for minimal monetary contributions to the band program specifically for the concert band classes of \$200.00 per student. These contributions are split into two payments:

Payment 1 (Fall) : \$100.00 - Due September 1st

Payment 2 (Spring): \$100.00 - Due February 1st

*** You can save \$25.00 by electing to pay for the entire year by September 1st! Just pay \$175.00!! Can't be late!**

Freshman girls – If you are planning to use your dress that you purchased from Lovinggood as your concert dress, your payments are \$50.00 for Sept. 1 and \$100.00 for February 1.

Fundraisers will be made available for all of the following fees, should you need assistance in paying them. Concert Band Fees cover the following costs:

Concert Band Uniform : All students wear a specific concert uniform at all concerts at Hillgrove. Ladies will be provided with a specific black dress and gentlemen a full tuxedo. All alterations, cleaning, and replacements will be covered in this fee.

Curriculum Enrichment Fee: All of our students will be instructed during the year by specialists on their specific instrument. Instruction should occur during class and ideally will occur on a bi-weekly basis. This instruction will be invaluable to our students in honing their individual skills. This fee is also used to supplement our music literature budget for the school year. Also, since we do not charge a fee for school owned instrument use, this fee supplements our repair budget from CCSD.

Concert Band Camp : The concert band camp (winter band clinic) is an annual event begun when Hillgrove opened to model the finest programs in the country. It is a two-day intensive rehearsal session for all students to fully prepare themselves for Large Group Performance Evaluation. Each section will receive individual instruction and each ensemble will have a guest conductor. The event will also feature a staff recital for the students to witness true professionalism on their instrument. The fee above includes all meals for the students, as well as the fees included to bring in the best possible teachers for the students.

Concert Band Camp always ends with a performance of our music in its mid-cycle state; a unique perspective on progress from beginning to middle. The final performance will be in March at Lassiter HS at Large Group Performance Evaluation.

Cell Phone Policy

Hillgrove has adopted a cell phone policy allowing teachers to decide how much use will be allowed in their classrooms. Our Cell Phone Policy is as follows:

1. Students may not have cell phones out when entering or exiting the room
2. Cell Phones may be kept on the music stand during rehearsal under the following condition:
 - a. The phone has a tuner app installed and is being actively used to tune
 - i. Suggested apps – Tonal Energy and iStrobosoft
 - b. The phone has a metronome app installed and is being actively used to practice
 - i. Suggested apps – Yamaha Metronome, Tempo Advanced
 - c. No other uses are permitted.
3. Violation of this use policy may result in the phone being confiscated and the receiving of a administrative referral.

Detach the following portion and return signed by the end of the first week of classes please.

We have read and understand all policies set forth in this band class syllabus. The student will be present at all rehearsals and concerts, with any exceptions being reported well in advance on www.hillgroveband.com via the absence request form.

Student Name: (print) _____

Student Signature: _____

Parent Signature: _____

