

Metronome Audition

Hillgrove Bands

All instruments play on Concert F.
Quarter Note=90.

The musical score is written on five staves in 4/4 time. The first staff begins with a whole note chord on F, marked *p*, followed by a crescendo to a whole note chord marked *f*. The second staff contains a series of eighth notes, a triplet of eighth notes, and a half note marked *f*. The third staff features a triplet of eighth notes, a half note marked *p*, and a half note marked *mf*. The fourth staff starts with a half rest, followed by a triplet of eighth notes marked *p*, and a half note marked *ff*. The fifth staff begins with a half note marked *p*, followed by a half note marked *f*, and ends with a half note marked *p* and a half note marked *f*.

Helpful Hints:

- Make an obvious difference between Duple and Triple Figures
- Practice with a Metronome
- Play all Style and Dynamic Markings as exaggerated as possible.
- The rests are designed to be tricky - subdivide when you are not playing.
- In your audition, the proctor will turn on the metronome for you.
Begin playing after 8 clicks.