

HILLGROVE BANDS

2018 Audition Scale Sheet

Instrument: _____ # _____

STUDENTS - FILL IN THE SHADED AREAS BEFORE YOUR AUDITION

- Circle your tempo choice
- All Scales must be played at the same tempo (Slower scales will receive no credit)
 - This means you take the slowest scales' tempo
- Point Totals reflect full range scores (see range sheet).
 - Playing less than full range is a 50% point deduction per scale
- Arpeggios are expected. Omitting arpeggios will result in a 25% reduction of scale score for each omission.
- Minor Scales may be played only after all 12 majors are played full range. We prefer you work range, before moving on to minors.
- Each form of the minor scale counts as a separate scale. (Natural, Melodic. and Harmonic)

	60 bpm	72 bpm	94 bpm	106 bpm	120 bpm	132 bpm	144+bpm
Scales in 8 th Notes	2 PTS	3 PTS	4 PTS	5 PTS	6 PTS	7 PTS	8 PTS
Scales in 16 th Notes	6 PTS	6 PTS	8 PTS	9 PTS	10 PTS	11 PTS	12 PTS

MAJOR SCALES				
	Scale	# Octaves	Score	Judge Notes
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				

MINOR SCALES					
	Scale	Form(s)	# Oct	Score	Judge Notes
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					

Full Ranges for Scales CONCERT PITCH

Instrument	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G	C
Flute	2	2	2	2	2	2	2	2	2	2	2	3
Bb Clarinet	3	2	3	2	2	2	2	3	2	3	2	2
Bass Clarinet	2	2	2	2	2	2	2	2	2	2	2	2
Oboe	1	1	1	1	2	1	2	1	1	2	1	2
Bassoon	2	3	2	2	2	2	2	2	2	2	2	2
Alto & Bari Sax	2	1	2	2	2	2	1	2	1	2	2	1
Tenor Sax	1	2	1	2	2	1	2	1	2	2	1	2
Trumpet	2	2	1	2	1	2	1	2	2	1	2	1
Horn	2	2	2	2	1	2	1	2	2	1	2	1
Trombone & Euphonium	2	2	1	2	1	2	1	2	2	1	2	1
Bass Trombone	2	2	1	2	1	2	1	2	2	1	2	1
Tuba	2	2	1	2	1	2	1	2	2	1	2	1

Chromatic Scale Full Range for all Instruments

