



Freshman Band

Intermediate Band 2

Program Mission Statement

It is the mission of the Hillgrove High School Band Program to create functionally literate, independent musicians, who continually exhibit the highest level of character as school citizens.

Student Mission Statement

We, the proud family of the Hillgrove High School Bands, commit to maintaining the highest standards of respect, discipline and integrity. To achieve this, we will make all decisions considering the well being of the individual and the program. We will hold ourselves to the highest expectation of excellence to improve both the program and the community.

Requirements

1. Students in the Silver Band will prepare and present multiple concerts per year, as notated in the Hillgrove Bands' Calendar (including concert band camp and LGPE)
2. Students in the Silver Band will participate in before/after school sectionals, as determined by the Directors
3. Students in the Silver Band will participate in the annual Concert Band Camp in February and Large Group Performance Evaluation in March

Evaluation

Everyday is an audition – students will be evaluated daily on their individual musical skills and personal contributions to the ensemble. Formal playing assessments will be held periodically via live playing, SmartMusic, and Placement Auditions will be held toward the end of each semester.

2017-2018 School Year
4th Block

Instructor: Mr. Patrick M Erwin
E-Mail: patrick.erwin@cobbk12.org
Phone: 678-331-3961 x050
Room: 2401 (Orchestra Room)

Materials

All Students MUST bring the following to all rehearsals:

- Instrument
- Necessary Instrument Accessories
- Complete Band Binder/Folder
- Pencil

Grading Standards

Skills and Techniques/Performance – 45%

MHSIB.1
MHSIB.2
MSHIB.3

Rehearsal Preparation – 45%

Understanding the “what and how” of participating in a musical ensemble, acting as a professional musician, and approaching the instrument in an acceptable manner.

Student Growth Measure – 10%

Each student will participate in our annual student growth measure. This is a pre-test/post-test format to measure the growth of our students in the area of sight-reading.

IMPORTANT DATES TO REMEMBER

December 5th – Winter Concert @ Hillgrove High School

-Required for all band students

December 9th – All State First Round/District Honor Band Auditions @ Marietta High School

-Required for Sym 1 and Wind Symphony

January 6th – Final All State Auditions @ Houston County High School

-Required only if you pass round 1

February 2-3rd – Concert Band Camp @ Hillgrove High School

-Required for all band students

February 9-11th – District Honor Band @ Hillgrove High School

-Required if you earn a spot in the bands

March 1-3rd – All State Band @ Athens Classic Center

-Required only if you earn a spot in the bands/orchestras

March 15-17th – Large Group Performance Evaluation @ Lassiter High School

-Required for all band students

April 28th – Taste of West Cobb @ Hillgrove High School

-Required for all band students (especially marching band performance time)

May 8th – Spring Concert @ Mable House Amphitheater

-Required for all band students

June 1-2nd – Marching Band Spring Camp

CHARMS ACCESS

At the beginning of each year, all students should log in to their Charms account and check their contact information to verify accuracy. We do the majority of our communications via email, so having correct information is essential. Even if you're a SENIOR – please go ahead and check your charms account personal information.

To do this:

1. Go to www.hillgroveband.com
2. At the top of the page click CHARMS
3. Your Student Area Password will be your Student ID #

Once logged in, please verify and update all information. If you cannot log in, please contact us at hillgroveband@gmail.com as soon as possible.

REHEARSAL PREPARATION GUIDELINES

Silver Concert Band: 2017-2018 School year

In an effort to create a more positive learning environment and make rehearsals more efficient, the following policies will go be in effect:

1:53pm* - Students should enter the bandhall, get their materials, and find their seat in the orchestra room.

The locker room is too small to be a hang out spot. This is a fire hazard.

2:00pm - Students must be seated, warming up individually

Percussionists must be setting up for the day's agenda, or warming up, at this time.

2:05pm - Group Warm-up will begin

Students must have warmed up for at least 6-7 minutes by this time.

Percussion equipment must be set up and ready to go for the day's agenda by this time.

3:25pm - Pack-up/Dismissal

Students are to make no more sounds on their instruments after dismissal.

Percussionists should cover all instruments at this time, return all auxiliary instruments to their proper place, and not play..

*When on homeroom schedule, pack-up/dismissal time is adjusted earlier by about 5 minutes.

- At no point should a student distract another student's ability to learn
- At no point should a student's shoulder or head be down or directed to the floor or another student
- The only sounds allowed during rehearsal are musical sounds from instruments, or the director giving feedback. Students are to speak when spoken to, or to raise their hands with pertinent questions.
- The time in between agenda items should be silent and should require minimal movement from the percussionists.
- Percussionists may sit during announcements. That is the only time.
- ALL Students must have their own music, instrument, and pencil each day.
- Students may not use the restroom during the first and last 15 minutes of class.

Students are given 50 points per week (10 pts. per day) for rehearsal preparation. These 10 points per day shall be used to assess the above policies. Unless otherwise noted, the non-instructing Director for each/any violation of the above policies will deduct 1 point from the daily grade.

These policies are the same expectations of a professional musical ensemble. This should be viewed as an effort to educate our students on being professional in their approach to rehearsal, not as punishment.

STANDARDS: GRADE 9 - 12 MUSIC - INTERMEDIATE BAND

(The design constructs for the advanced curriculum may correlate with the musical concepts and demands found within grade 3-4 level literature.)

A. SKILLS AND TECHNIQUES/PERFORMANCE

MHSIB.1 - Singing, alone and with others, a varied repertoire of music

- a. Sing to recognize fundamentals of tone production.*
- b. Sing to match pitch through call and response (diatonic intervals, major and minor keys).*
- c. Sing to reinforce breathing, use of the air stream, and quality of sound.*

MHSIB.2 - Performing on instruments, alone and with others, a varied repertoire of music

- a. Demonstrate characteristic tone quality utilizing proper embouchure, playing position, posture, breathing techniques, articulation, and appropriate percussion technique.*
- b. Demonstrate proper warm-up techniques through the use of long tones, lip slurs, chorales, major scales, chromatic scale, and technical exercises that increase the playing range.*
- c. Use the following ensemble skills as a means of interpreting the performance of musical literature: dynamic expression, style, blend and balance, steady tempo, rhythmic accuracy, intonation, and rehearsal etiquette.*
- d. Use of context cues in Sight Reading music of Level 1 and 2.*

MHSIB.3 - Reading and notating music

- a. Identify standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, expression, and key signatures.*
- b. Interpret the musical terms incorporated in the literature.*
- c. Demonstrate an understanding of duple, triple, and quadruple simple meter rhythmic patterns through a systematic counting procedure.*

B. CREATION

MHSIB.4 - Improvising melodies, variations, and accompaniments

- a. Distinguishes chord structure through improvisation of a melody over a given accompaniment using diatonic, modal, or blues scales.*
- b. Demonstrates a rhythmic ostinato to be performed with a melody.*

MHSIB.5 1 Composing and arranging music within specified guidelines

- a. Creates music incorporating expressive elements.*

C. CRITICAL ANALYSIS/INVESTIGATE

MHSIB.6 - Listening to, analyzing, and describing music

- a. Relate the use of compositional devices, techniques, meter, tempo, tonality, intervals, and chords to interpret music.*
- b. Distinguish characteristics of a specific work based on genre and culture.*

MHSIB.7 - Evaluating music and music performances

- a. Identify music literature and band performances of both superior and poor quality and distinguish the factors which are used to classify them as such.*
- b. Analyze the interpretations of a band performance and its effectiveness in relation to the intent of the composer.*
- c. Distinguish what constitutes proper concert performance etiquette and proper audience etiquette.*

D. CULTURAL AND HISTORICAL CONTEXT

MHSIB.8 - Understanding relationships between music, the other arts, and disciplines outside the arts

- a. Describe similarities and differences in the terminology of the subject matter between music and other subject areas including: color, movement, expression, style, symmetry, form, interpretation, texture, harmony, patterns and sequence, repetition, texts and lyrics, meter, wave and sound production, timbre, frequency of pitch, volume, acoustics, physiology and anatomy, technology, history, and culture, etc.*
- b. Compare similarities and differences in the contextual meaning of common terms used in music, art, dance, and drama.*
- c. Develop knowledge through performance of repertoire representing diverse cultures, historical periods, and styles at the highest level of music performance.*

MHSIB.9 - Understanding music in relation to history and culture

- a. Formulate an understanding of the historical and musical context of the performance literature.*
- b. Critique and discusses the context of the historical*

Financial Contributions for the 2017-2018 Concert Bands

We do ask for minimal monetary contributions to the band program specifically for the concert band classes of \$125.00 per student. These contributions are split into two payments:

Payment 1 (Fall): \$50.00 - Due September 1st

Payment 2 (Spring): \$75.00 - Due February 1st

Concert Band Fees cover the following costs that HBBA incurs throughout the school year:

Curriculum Enrichment: Specialists on each specific instrument will instruct all of our students during the year, in class. Instruction should occur during class and ideally will occur on a bi-weekly basis. This instruction will be invaluable to our students in honing their individual skills. This fee is also used to supplement our music literature budget for the school year. Also, since we do not charge a fee for school owned instrument use, this fee supplements our repair budget from CCSD.

Concert Band Camp: The concert band camp (winter band clinic) is an annual event begun when Hillgrove opened to model the finest programs in the country. Each section will receive individual instruction and each ensemble will have a guest conductor. The event will also feature a staff recital for the students to witness true professionalism on their instrument. The fee above includes all meals for the students, as well as the fees included to bring in the best possible teachers for the students.

To make a payment:

1. Bring a check or cash and place it in the drop box in the band hall. The black box is located in the lockers on the left of the room under the large trophies. Do not hand your funds to the directors, they will not handle them. Your cashed check will serve as your receipt. In the case you choose to pay in cash, please contact a treasurer for your receipt.
 - a. **All checks should be made out to HBBA**
 - b. **Please make sure student name is indicated on the check!**
2. Pay via credit card on PayPal in Charms or on www.hillgroveband.com
 - a. *All pay pal payments are subject to a 3% convenience charge*
3. Mail a check to the HBBA PO Box:
3600 Dallas Hwy
Ste. 230 Box 155
Marietta, GA, 30064

CONCERT UNIFORM INFORMATION 2017-2018 SCHOOL YEAR

Beginning Fall Semester 2017, Hillgrove Concert Band members will be required to own their own formal-wear for use in all concerts during the school year. Formal wear is defined as a Full Tuxedo for gentlemen, with Bowtie and Cumberbund. For ladies, a black full-length concert dress. Ladies coming from a middle school where black dresses were worn in concert may continue to wear the dress so long as it fits properly.

HBBA does own a large supply of Dresses and Tuxedos that we will be looking to sell. Your family may also choose to purchase a new uniform. We are offering the following information regarding your family's options:

Young Ladies:

The formal dress worn by our young ladies retails for approximately \$60 new.

- Dresses in "Good" condition may be purchased for \$35 at Hillgrove.
 - Returning students may purchase the dress they wore last year
 - New students may select from our existing inventory
- Dresses in "Acceptable" condition are available for \$20.
- New dresses may be purchased at one of the links below (your choice):
 - <http://www.swbandproducts.com/store/angelina-concert-dress.html>
 - <http://www.swbandproducts.com/store/angelina-concert-dress-youth.html>

Young Gentlemen:

The formal wear package (tux jacket, tux pants, shirt, bow tie and cummerbund for young gentlemen retails for approximately \$100 new.

- Young gentlemen's formal wear packages in "Good" condition may be purchased for \$75 at Hillgrove.
 - Returning students may purchase their tux from last year
 - New students may choose from existing inventory
- Similarly, packages in "Acceptable" condition are available for \$50.
- New Tuxedo Packages may be purchased at the following link:
 - <http://www.swbandproducts.com/store/mens-concert-tuxedo-stefan-package.html>
 - <http://www.swbandproducts.com/store/youth-concert-tuxedo-package.html>
 - Please order a WINGTIP shirt
- Individual pieces of the formal wear package are available at the following rates:
 - Tux jackets \$30
 - Tux pants \$15
 - Shirts \$10
 - Cumberbund and tie sets \$5.

To purchase pre-owned formal wear, The Hillgrove Formal Wear "Store" will be open at select dates throughout August and September. Emails will be sent out regarding dates/times soon.

In cases of significant financial hardship, families should reach out directly to Mr Erwin at hillgroveband@gmail.com for assistance.

*****If you are purchasing new, PLEASE use the links provided.**

Uniforms that are not to specifications will not be worn on stage at concerts.****

Cell Phone Policy

Hillgrove has adopted a cell phone policy allowing teachers to decide how much use will be allowed in their classrooms. Our Cell Phone Policy is as follows:

1. Students may not have cell phones out when entering or exiting the room
2. Cell Phones may be kept on the music stand during rehearsal under the following condition:
 - a. The phone has a tuner app installed and is being actively used to tune
 - i. Suggested apps – Tonal Energy and iStrobosoft
 - b. The phone has a metronome app installed and is being actively used to practice
 - i. Suggested apps – Yamaha Metronome, Tempo Advanced
 - c. No other uses are permitted.
3. Violation of this use policy may result an administrative referral.

STUDENT/PARENT SYLLABUS VERIFICATION

We have read and understand all policies set forth in this band class syllabus. The student will be present at all rehearsals and concerts, with any exceptions being reported well in advance on www.hillgroveband.com via the absence request form. We also understand the financial commitment needed to maintain the highest quality of music education at Hillgrove and will do our best to pay in full on due dates and/or fundraise to support the program and it's parts.

Student Name: (print)_____

Student Signature:_____

Parent Signature:_____