

The four-measure introduction is to be played broadly and slowly, as indicated by the expression and tempo markings. The "Allegro con brio" should, naturally, be fast and bright, but the ritardando at the end of this section must be carefully observed. The Trio introduces a waltz tempo, followed by a slow and heavy "Largo". A coda brings a return to (or recapitulation of,) the "Allegro con brio" and introduction, completing an exercise which presents a first taste of rhythm in musical form.

13

Maestoso ♩ = 52

*ff* *ff* *ff* *ff*

Allegro con brio ♩ = 144

*f*

*p*

*f*

*fp - ff* *rit.* *dim. - - - p*

Waltz tempo

TRIO

*mf*

1.

The musical score is written for a bass clef instrument in 4/4 time. It begins with a four-measure introduction marked 'Maestoso' (♩ = 52) and 'ff'. The first staff contains four measures of music with accents and slurs. The second staff starts with 'Allegro con brio' (♩ = 144) and 'f', followed by six measures of eighth-note patterns. The third staff continues with eighth-note patterns, marked 'p'. The fourth staff has a six-measure phrase marked 'f'. The fifth staff has a six-measure phrase marked 'fp - ff', ending with a ritardando and a dynamic change to 'dim. - - - p'. The sixth staff is the start of the 'TRIO' section, marked 'Waltz tempo' and 'mf', in 3/4 time. The seventh staff continues the waltz tempo with a first ending bracket.