

THE ART OF FAILURE – MALCOLM GLADWELL

Students – I hope you found this article to be as fascinating as I did! While the article makes no direct reference to music, the implications of it are apparent. Please answer the following questions ON A SEPARATE SHEET OF PAPER to show me your level of understanding of Mr. Gladwell's piece. This will be collected for a grade (because... what's the point otherwise?).

1. Mr Gladwell has a fantastic command of the English language. List 10 words of who's meaning you aren't sure. Also list a quick definition of the word (look them up).
2. The main idea of the article is the difference between Panicking and Choking. In your own words, describe the two.
3. Can you think of an instance where you did one or the other? Describe it to me.
4. Also included in the article are the differences between Implicit and Explicit Learning. Explain them to me to the best of your ability (paragraph 5)
5. Which of the stories (Tennis, Scuba Diving, JFK, Jr Plane Crash, Test taking, Golf) did you find most interesting? Why?
6. What correlations can you draw to being a musician and "The Art of Failure"?
 - a. What is a situation where a musician might "Choke" (meaning revert to 'overthinking' rather than playing naturally/instinctively)?
 - b. What is a situation where a musician might "Panic" (meaning having the inability to recall how to play something)?
7. As a musician – are you more likely to "choke" in an audition scenario, or to "panic"? What can you do to prevent that from happening?

PLEASE RETURN THE ARTICLE WHEN YOU ARE DONE. TO WORK ON THIS AT HOME, GO TO

WWW.GLADWELL.COM/THE-ART-OF-FAILURE