

HILLGROVE BANDS

Band Placement Auditions

2018-2019 School Year

April 12, 2018 4:30pm - 9pm

The audition process for concert bands is not about what you **CAN'T** do.... it's about what you **CAN** do.

WHY AUDITION?

You need to be in the group that meets your skill level, and will challenge you to grow and thrive. To best to serve you as a musician, we must hear you play so that you can be placed in the appropriate group. We will send over a sign up sheet to your school.

Rising freshmen who are continuing in band at the high school, but do not play an audition will be automatically placed in the Concert Band Class.

WHERE DO I AUDITION?

1. Rising freshmen that wish to audition for the Wind Symphony MUST come audition at Hillgrove. If there is a major conflict, we will work around it.
2. Rising freshmen that wish to audition for the Symphonic 1 or Symphonic 2 Bands are encouraged to attend the audition on the 17th. However, you can also audition in class at your school that week with one of the Hillgrove directors.

WHO'S LISTENING?

A certified music educator will assess each student. The auditions are BLIND, which means the student and judge will never see each other. The judge is behind a screen. It is truly a skills-based assessment.

SCORING

Scale scores - Determined by Scale Score Sheet
Chromatic Scale - 20 Pts Possible
Metronome Audition - 50 Pts Possible
Etudes - 100 pts possible, each
Sight Reading - 100 Pts possible

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AUDITION REQUIREMENTS - WINDS

SCALES – Timed: 2 Minutes Maximum

Major Scales MUST be played.

- Minor Scales may be played ONLY after all 12 *major scales are played FULL RANGE with arpeggios*
 - Please see the scale attachment for full range requirements
- All scales must be played at the same tempo. More Speed gets you more points, but you may not slow down on more difficult scales. Play at the tempo of your most challenging scale.
- Failure to play arpeggios will result in a lowering of overall scale score by 25%
- Scales do NOT have to be memorized, but we encourage them to be for the sake of time and speed

CHROMATIC SCALE – Full Range, Untimed

ETUDES – One Lyrical, One Technical, One Metronome

- Etude is French for “Study” – This is a piece of music designed to assess skills, but not meant for performance. Students should prepare the etudes to the best of their ability, as expressively as possible.
- The Metronome Etude is simply to assess the students’ rhythmic understanding. It will be played with a metronome clicking the entire time.

SIGHT READING – 30-second study period

- Students will receive a study period to learn a short 8-12 measure piece to the best of their ability.
- After 30 seconds, the student will be asked to play the etude for the judge.

AUDITION REQUIREMENTS - PERCUSSION

- MALLETS
 - 2-mallet etude
 - 4-mallet etude
 - Sight Reading
- SNARE DRUM
 - Roll Run Down
 - Etude
 - Sight Reading
- TIMPANI
 - Etude
 - Sight Reading